

# KAREN CAO,

Story Artist, *et al.*

PORTFOLIO

[KARENCAO.WEBLY.COM](http://KARENCAO.WEBLY.COM)

CONTACT



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karen cao

SOCIAL MEDIA



karenycao



karenycao

## EXPERIENCE . . . . .

**Story Artist** - Netflix Animation Studios

April 2021 - Present

*Steps* (Feature Film)

- Delivers sequences from script to thumbnails, roughs, and cleans
- Collaborates with peers and tackles revisions as well as musical sequences

**Character/Prop Designer** - Look Mom! Productions

February - March 2021

*Doctor's Orders*

- Handled full character turnarounds and prop sheets based off story animatics

**Story Artist** - Look Mom! Productions

January - February 2021

*Doctor's Orders*

- Provided thumbnails, roughs, and cleaned animatic pass per week
- Tackled short moody, cinematic sequences in a gritty, realistic approach

**Plussing Board Artist** - Nickelodeon

September 2020

*Spongebob Squarepants*

- Revised rough acting poses to exaggerate and push comedy for tightened pass

**Character/Prop Designer** - Look Mom! Productions

April - October 2020

*Doomlands*

- Designed character & prop iterations from scratch based off script
- Delivered full turnarounds and necessary detail notes

## EDUCATION . . . . .

**Feature Story Development Mentorship** - Brainstorm School

September - December 2020

- Mentored by Stephanie Stine on writing, story development, boarding, and pitching for feature development
- Developed 2 personal sequences with weekly feedback from peers

**Bachelor of Animation** - Sheridan College (Oakville, ON)

September 2016 - April 2020

- Graduated with Honors

**Story Artist Intern** - House of Cool

May - August 2019

- Tackled various story assignments under mentorship of HoC senior artists

## HOBBIES . . . . .

- Avid sidewalk cyclist with a natural inclination explore the oft-forgotten paths in quiet suburbia
- Scouring the FAQ page of online sites to find random, cheeky easter eggs written by a real human